**BRITTNEY CATHEY-ADAMS**

6309 SW 32nd Ave

Portland, OR 97239

707-834-6112

brittneycatheyadams.com

brittneycatheyadams@gmail.com

**EDUCATION**

2014 Master of Fine Arts, Photography, San José State University, San José, CA

2010 Bachelor of Arts, Studio Art, Humboldt State University, Arcata, CA

2007 Associate of Arts, General Studies, College of the Redwoods, Eureka, CA

**RESIDENCIES**

2017 Artist-in-Residence, The Center for Photography at Woodstock, Woodstock, NY, (June)

**SELECT EXHIBITIONS**

2019 Who Are You?, Colorado Photographic Arts Center, Denver, CO

2019 International Juried Award, Center for Photographic Art, Carmel, CA

2019 Art Faculty Exhibition, Helzer Gallery, Portland Community College, Rock Creek, Portland, OR

2019 *>7 (Fat Positive Exhbition)*, 621 Gallery, Tallahassee, Florida

2019 **Two Person Exhibition,** *An Inward Gaze,* Curated by Jon Feistein and Roula Seikaly of Humble Arts Foundation*,* Blue Sky Curatorial Prize, Blue Sky Gallery, Portland, OR

2019 *Woodstock AIR: Housed, The* Center for Photography at Woodstock, Woodstock, NY

2018 *Viva Las Fotos: A Memorial for Laura Aguilar*, Avenue 50 Studios, Los Angeles, CA

2017 *Black & White*, The Center for Fine Art Photography, Fort Collins, CO

2017 *Woodstock Summer of Love*, The Center for Photography at Woodstock, Woodstock, NY

2017 *Strength & Beauty: The Women’s Show*, South x Southeast, Molena, GA

2017 *Triton Statewide 2D Salon Exhibition*, Santa Clara, CA

2017 *Body/Image*, Darkroom Gallery, Essex Junction, VT

2017 *Nasty Women Oakland*, Omi Gallery, Oakland, CA

2017 *SPE Multi-Caucus Exhibition*, Orlando, FL

**2015 *(Dis)Comfort: A National Exhibition*, Piante, Eureka, CA**

**2015 *Making a Scene: 50 Years of Alternative Bay Area Spaces*, SOMArts, San Francisco, CA**

**2015 *Through a Curious Lens*, A National Art Exhibit, Santa Cruz Art League, Santa Cruz, CA**

**2015 *Photo Alchemy: Alternative Processes in Photographic Media*, PVAC, Watsonville, CA**

**2015 *The Photographic Nude 2015*, LightBox Photographic Gallery, Astoria, OR**

**2015 *2015 Juried Exhibition Web Gallery*, Center for Photographic Art, Carmel, CA**

**2014 *Silhouettes Online Exhibition*, Linus Galleries, Los Angeles, CA**

**2014 *Photography Now?,* Cal Poly University Art Gallery, San Luis Obispo, CA**

**2014 *Lift Off*, Art Ark, San Jos**é, CA

**2014 MFA Exhibition, *Emergence*, San Jos**é **State University**, San José, CA

**2014 *18th Annual New Generations Student Showcase*,** de Young Museum, San Francisco, CA

**2014 *Emerging Artist Exhibition*, California State University East Bay,** Hayward, CA

**2014 *2014 MFA Student Showcase*, San Jos**é **State University,** San José, CA

2013 ***Emerging Photographers Show*, Swanlund’s Gallery** Eureka, CA

2013 ***Me, Myself and I***, curated by David Hilliard, Rayko Photo Center, San Francisco, CA

2013 ***Powerful Images/ Alluring Objects*,** 111 Minna Gallery, San Francisco, CA

2013 ***17th Annual New Generations Student Showcase*,** de Young Museum, San Francisco, CA

2013 ***SKIN*,** Darkroom Gallery, Essex Junction, VT

2013 ***MFA Now 2013*,** Root Division, San Francisco, CA

2012 ***Tango and the Modern Nude***, Art Ark, San José, CA

2012 ***Photo Alchemy***, Pajaro Valley Arts Council, Watsonville, CA

2012 ***Stark***, San José State University, San José, CA

2011 Solo Exhibition**, *The Burden of Mine*, Venatore Gallery,** Arcata, CA, 2011

**AWARDS**

2019 Critical Mass, Top 200

2019 International Juried Exhibition, Second Place, Center for Photographic Art, Carmel, CA

2019 Blue Sky Curatorial Prize, Blue Sky Gallery, Portland, OR

2018 Nomination, The Royal Photographic Society, 100 Heroines, Bath, United Kingdom

2017 Director’s Honorable Mention, The Center for Fine Art Photography, Fort Collins, CO

2016 San Jose ICA Portfolio Review Scholarship Recipient, San José, CA

2007 Best in Photography, College of the Redwoods, Eureka, CA

2005 Bill & Melinda Gates Millennium Scholarship, full ride educational scholarship, 5 years

**BIBLIOGRAPHY**

2019 “Using the Female Gaze to Look Inside the Self,” Feature Shoot, Miss Rosen,

https://www.featureshoot.com/2019/06/using-the-female-gaze-to-look-inside-the-self/

2019 “Self-Perception in Color, Pose and the Nude Self-Portrait, PDN Online,

https://potd.pdnonline.com/2019/05/56066/

2019 “An Inward Gaze @ Blue Sky Gallery,” Don’t Take Pictures, Frances Jakubek,

 https://www.donttakepictures.com/dtp-blog/2019/5/30/an-inward-gaze-blue-sky-gallery

2019 “An Inward Gaze,” Exhibition catalog, Blue Sky Gallery, Portland, OR

2019 PDN Online, “Self-Perception in Color, Pose and the Nude Self-Portrait,” https://potd.pdnonline.com/2019/05/56066/

2019 “An Inward Gaze,” Artist Talk, Blue Sky Gallery, Portland, OR

 https://www.youtube.com/watch?reload=9&v=hcj7jmhSdt0

2018 Lenscratch, Photographers on Photographers: Sam Geballe on Brittney Cathey-Adams, http://lenscratch.com/2018/08/photographers-on-photographers-samantha-geballe/

2018 Susie Magazine, CYCLE, Issue 3, Brooklyn, NY

2018 Royal Photographic Society, Hundred Heroines, Featured Artist,

 http://www.rps100heroines.org/featured/brittney-cathey-adams/

2017 Brittney Cathey-Adams 2017 Artist-in-Residence, Center for Photography at Woodstock

 https://vimeo.com/259755242

2017 *SPE Multi-Caucus Exhibition,* showcatalogue, Society for Photographic Education, Orlando, FL

2016 Roula Seikaly, “Q&A: Brittney Cathey-Adams”, Strange Fire Collective, http://www.strangefirecollective.com/qa-brittney-cathey-adams/

**2015 *Blur Magazine*, Issue 42, Sesvete, Croatia**

**2015 *Seities*, “Theme: Nude”, Spring 14/15, Calgary, Alberta, Canada**

**2015 *Photo Alchemy 2015,* catalogue, Watsonville, CA**

**2014 *MFA Now 2014***, catalogue, Root Division, San Francisco, CA

**2014 Aimee Santos, “Brittney Cathey-Adams: Body Positive Photographer,” Los Retratos, http://studiovisit.la/artists/brittneycatheyadams**

2013 ***SKIN***, catalogue The Darkroom Gallery, Essex Junction, VT

**2013 *MFA Now 2013***, catalogue, Root Division, San Francisco, CA

2012 ***Photo Alchemy***, catalogue, Pajaro Valley Arts Council, Watsonville, CA

2010 Don Anton, “Intercambio”, photograph, ***Nueva Luz Photographic Journal***, Volume 14, No. 2, NY

**LECTURES**

2019 Brown Bag Lecture, Portland Art Museum, Portland, OR

2019 “An Inward Gaze” Lecture, Blue Sky Gallery, Portland, OR

2017 Guest photography lecturer, West Valley College, Saratoga, CA

2016 Guest photography lecturer & wet lab demonstration, San José State University, San José, CA

2015 “Pop Up Pix: Brittney Cathey-Adams,” speaker, Joshua Tree 2015 Society for Photographic Education Southwest & West Retreat, Joshua Tree, CA, November 13-15

2015 Guest lecturer and laser-trans demonstration, San José State University, San José, CA

**2014 “Pecha Kucha”, speaker, Stritch,** San José, CA

**2014 “Transition”, video guest speaker, Humboldt State University Alumni Association, Arcata, CA**

**2014 Guest photographer, speaker,** Humboldt State University, Arcata, CA

**2014 Guest photographer, lecture and demonstration,** San Jose State University, San José, CA

2013 “**Slide Slam 2013”,** speaker, Root Division, San Francisco, CA

2012 **Guest photographer, speaker, Humboldt State University, Arcata, CA**

**COLLECTIONS**

**2017 The Center for Photography at Woodstock, Woodstock, NY**

**ADDITIONAL EXPERIENCE**

2020 Reviewer, 2020 Artist in Residence Applicant for the Center for Photography at Woodstock

2017 Blue Sky Gallery Volunteer, Portland, OR

2015/17 Volunteer Darkroom Assistant, Cabrillo College, Aptos, CA

2015/16 Juror, ***Annual New Generations Student Showcase*,** de Young Museum, San Francisco, CA

2012 Graduate Assistant, designed program materials, San José State University, San José, CA

2012/14 Instructional Assistant, Professors Robin Lasser, Valerie Mendoza, and Robert Dawson, San José State University, San José, CA

2009/10 Instructional Assistant, Professor Don Gregorio Antón, Humboldt State University, Arcata, CA

**TEACHING EXPERIENCE**

2019- Part-time Studio Instructor, Clackamas Community College, Oregon City, OR

Present Art 161-163, Photography 1-3, Darkroom Course Multi-Level

2018 Part-time Lecturer, Portland Community College, Portland, OR

-Present Art141: Introduction to Photography

 Art 140 (ABC): Digital Photography, Multi-Level

2017 Adjunct Instructor, San José City College, San José, CA

Photography 079: Beginning Digital Photography

Photography 022: Beginning Photography, Darkroom

2016 Part-time Lecturer, San José State University, San José, CA

Photography 110: Intermediate Photography, Darkroom

Photography 40: Beginning Photography, Digital

2015/17 Gallery Teacher, San José Museum of Art, San José, CA

Tour Guide for K-12, activity facilitator for community days, youth summer art camps

2013 Part-time Lecturer, San José State University, San José, CA

Photography 110: Intermediate Photography, Darkroom

Photography 40: Beginning Photography, Digital

2011/15 Photography Curriculum Writer/Instructor/Assistant Director, Camp Edventure More, SF, CA

**PROFESSIONAL EXPERIENCE**

2017 Freelance Consultant, LensCulture, San Francisco, CA

2017 Guest Services, Oregon Jewish Museum and Center for Holocaust Education, Portland, OR

**MEMBERSHIPS**

2019 Blue Sky Gallery, Portland, OR

2011/19 The Society for Photographic Education, Cleveland, OH

2017 The Center for Fine Art Photography, Fort Collins, CO

2012 Pajaro Valley Arts Council, Watsonville, CA